

Confluence


for Flute, Clarinet, Violin,
Cello and Electronics


Teerath Majumder


Confluence

Performance Notes

- Violin and Cello Index

 sounding pitch of natural harmonic

 artificial harmonic; round indicates note to be stopped, diamond indicates note to be touched

 used only in sections containing harmonic glissando; indicates upper bound of glissandi

- Notes for All Performers

- Much of the piece is built out of very long notes. The expressive qualities of these notes are not strictly specified. You should add your flavor to them, and also interact with other voices to achieve cohesion.
- There are points where a voice would take a break from the long notes. Make these sections stand out by emphasizing the specified articulations.
- The electronic part of the composition is a software that merges sounds of different instruments in different ways that give rise to inharmonic timbres. Awareness of how these timbres emerge and dissipate may inform how you treat each section of the piece.
- The software follows a strict schedule. Therefore, it is important to follow the tempo. It is, however, not necessary to be on time for every beat. If you line up roughly with the timecodes provided on the score, you should be fine.

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surreal and tense ♩ = 45

21"

insert exaggerated vibrato and flutter tongue intermittently

Musical score for measures 1-8. The score is in 4/4 time. The Flute part (treble clef) plays a melodic line with dynamics *ppp* and *f* indicated by wedge-shaped markings. The Clarinet in B_b part (treble clef, key signature of two sharps) plays a similar melodic line, also with *ppp* and *f* dynamics. The Violin and Violoncello parts (treble and bass clefs) are mostly silent, indicated by rests.

42"

59"

Musical score for measures 9-12. The Flute (Fl.) and Clarinet (Cl.) parts continue with their melodic lines, showing dynamics *ppp* and *f*. The Violin (Vln.) part (treble clef) has a melodic line in measures 9-10 with dynamics *pp*, and then plays a triplet of eighth notes in measures 11-12 with dynamics *f*. The Violoncello (Vc.) part (bass clef) is mostly silent with rests.

1'14"

15

Fl. *ppp* *f* *ppp* *f*

Cl. *ppp* *f* *ppp* *f*

Vln. *pp* *f*

Vc. *pp*

1'35"

A

19

Fl. *ppp* *f* *ppp* *f*

Cl. *ppp* *f* *ppp* *f*

Vln. *pp* *pizz.* *f*

Vc. *pizz.* *f* *pp*

1'57"

Musical score for measures 23-26, starting at 1'57".

- Flute (Fl.):** Measure 23: *ppp*. Measure 24: *f*. Measure 25: *ppp* with "slap tongue" and triplet markings. Measure 26: *f* with "norm." marking.
- Clarinet (Cl.):** Measure 23: *ppp*. Measure 24: *f* with "slap tongue" and triplet markings. Measure 25: *ppp* with "norm." marking. Measure 26: *f*.
- Violin (Vln.):** *arco*. Measure 23: *pp*. Measure 24: *f*. Measure 25: *pp*. Measure 26: *f*.
- Violoncello (Vc.):** Measure 23: *ppp* with triplet markings. Measure 24: *ff*. Measure 25: *mf* with "pizz." marking. Measure 26: *ff*.

2'18"

Musical score for measures 27-29, starting at 2'18".

- Flute (Fl.):** Measure 27: *p*. Measure 28: *f*. Measure 29: *mp*.
- Clarinet (Cl.):** Measure 27: *pp*. Measure 28: *f*. Measure 29: *p*.
- Violin (Vln.):** Measure 27: *mf*. Measure 28: *f* with "sim." marking. Measure 29: *mf*.
- Violoncello (Vc.):** Measure 27: *mp*. Measure 28: *f*. Measure 29: *mf*.

2'34"

30

Fl. *f* *mf* *ff*

Cl. *f* *mp* *ff*

Vln. *f* *mf* *ff*

Vc. *f* *mf* *ff*

2'50"

3'01"

B

no vibrato or flutter tongue

33

Fl. *p* *mp* *p*

Cl. *p* *mf* *p*

Vln. *p* *mp* *p*

Vc. arco *p*

no vibrato or flutter tongue

no vibrato

3'22"

39

natural vibrato

Fl. *f* *pp* *mp*

Cl. *mp* *sfp* *mp*

Vln. *mp* *pp* *mp* sul pont. → sul tasto

Vc. *pp* *mp*

3'49"

4'00"



44

Fl. *p* *f* *pp* *mf*

Cl. *p* *f* *pp* *mf*

Vln. *p* *f* *pp* *mf* norm.

Vc. *p* *f* *pp* *mf*

4'21"

50

Cl.

Vln.

Vc.

p

III harmonic gliss.

IV

III

II

sul tasto

sul pont.

IV harmonic gliss.

III

II

mp

4'42"

54

Cl.

Vln.

Vc.

mp

III

IV

III

IV

III

sul tasto

4'58" **D**

57

Fl. *ppp* *mf* *ppp*

Cl. *ppp* *mf* *ppp*

Vln. *p* *ppp* *mf* with vibrato

Vc. *p*

5'19"

61

Fl. *mp* *ppp* *p* *ppp* *pp*

Cl. *mp* *ppp* *p* *ppp* *pp*

Vln. *ppp* *p* *mf* *p*

Vc. *p* *ppp* *mf* *p*

5'46"

6'08"

66

Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vln. *mf* *p* III II

Vc. *pp*

6'29"